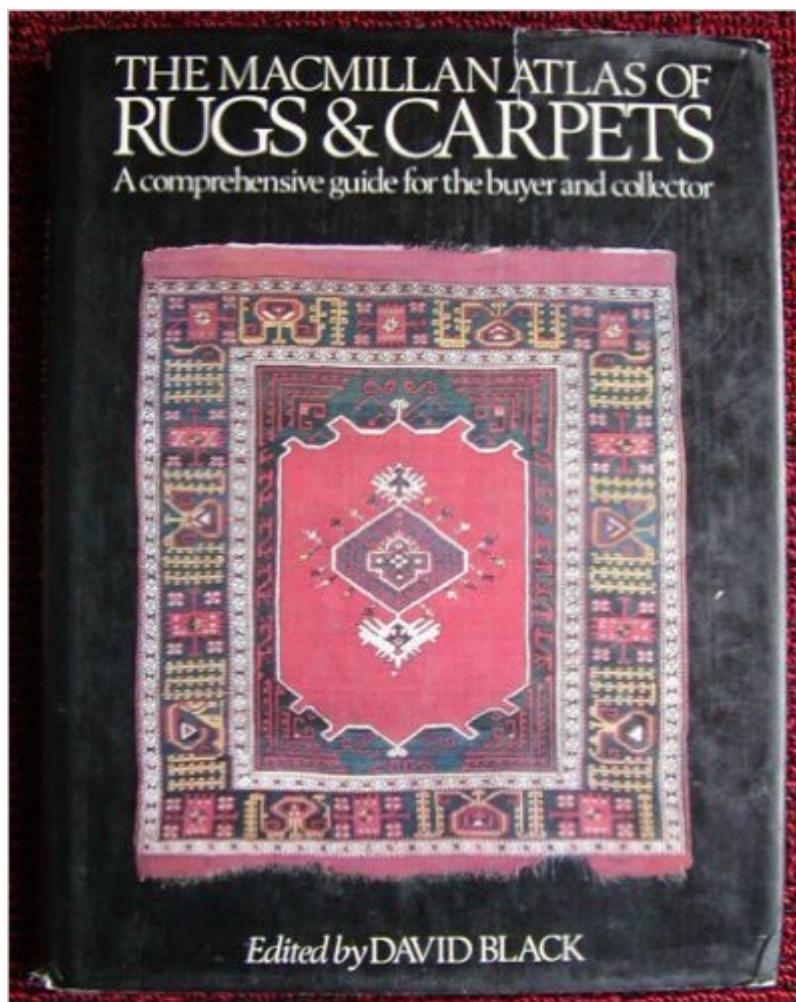


The book was found

The Atlas Of Rugs And Carpets: A Comprehensive Guide For The Buyer And Collector



Synopsis

Traces the history of carpets, discusses dyes, weaving techniques, and symbolic patterns, explains how to buy and care for carpets, and looks at examples from Turkey, Russia, Persia, China, India, and North America.

Book Information

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Customer Reviews

David Black edited this book which is marvelous in its scope and authorship. The contributors of the chapters include: Schuyler Cammann, Walter Denny, Ulrich SchÃ¶rmann, Jennifer Scarce, Ian Bennett, John Eskenazi, and Jennifer Wearden, all highly credentialed names that are familiar to lovers of the rugs and carpets of the world. This is a partial listing of the Table of Contents: Carpet production and design; the history of carpets; the care and purchasing of carpets and the sources of carpets are these: Turkey, The Caucasus, Persia, Baluch, Turkoman, East

Turkestan, Tibet, China, India, Morocco, Europe, North America (Navajo weaving) The book is heavy on mostly color photos of carpets that often take up a whole page with detailed descriptions. As a student of Tudor times, I love hearing details of the holdings of Cardinal Wolsey, Henry VIII and Elizabeth I. When Henry died, he owned over 400 rugs of "turkey work." This refers to the knotting of rugs and the court portraitist, Hans Holbein, so finely detailed the rugs in his painting that they can be sourced and dated. In Europe, Spanish Eleanor of Castille is known to have introduced carpets in large quantity to decorate her rooms in London when she married Prince Edward in 1255. I appreciate seeing for every carpet the origin, method of construction, discussion of design, dating

and size both in the metric system and English measurement. It makes a big difference if the carpet pictured is 2 square feet vs. 200 square feet. This tells you, in addition to the number of knots and of people working on the carpet, why some carpets can be made in a couple weeks or take a couple years. It will always amaze me how some carpets can have 3,600 knots in a square inch. This isn't the largest tome on oriental carpets that I own--and I own a lot--but it is one of the most comprehensive and interesting.

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